



with
Helen Keller
and
Stephen W. Hawking

Comment your images, but it comment you

REBEL FUX #13

★ ★ ★ ★ ★ 5/97

Just because
Someone can't talk
doesn't mean they
don't have nothing
to say...

This issue is
dedicated to
Phyllis Jackson (who
did the poster)...

Rest in peace

Sweetheart!!

- Kate Huh, Editor

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#13 NYC 10009

commented any one hardly.

Custom purpose images | be useful, therefore, what you see on your screen is

Clearly ellipses us not to misinterpret a sense | produced, not to treat before we know him.

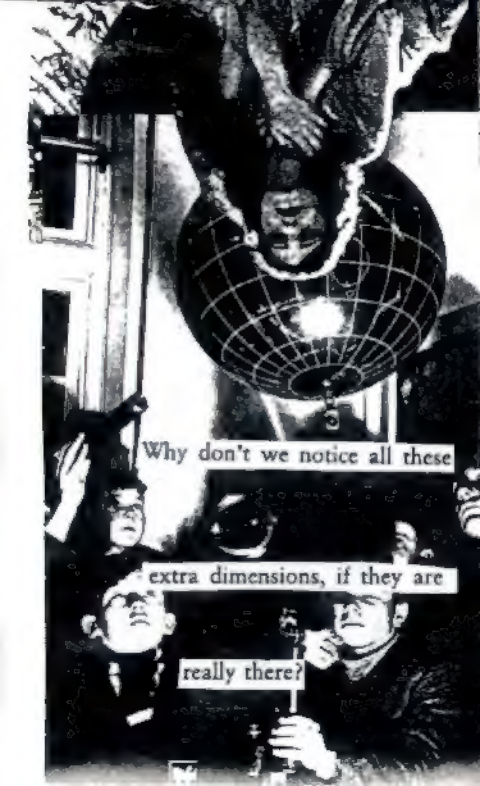


WHY VEGETABLES?



I understood a good deal of

what was going on



Why don't we notice all these


extra dimensions, if they are

really there?



Everything that I reckoned moving





seemed the

best way of unifying gravity

with the

texture of my mind

and

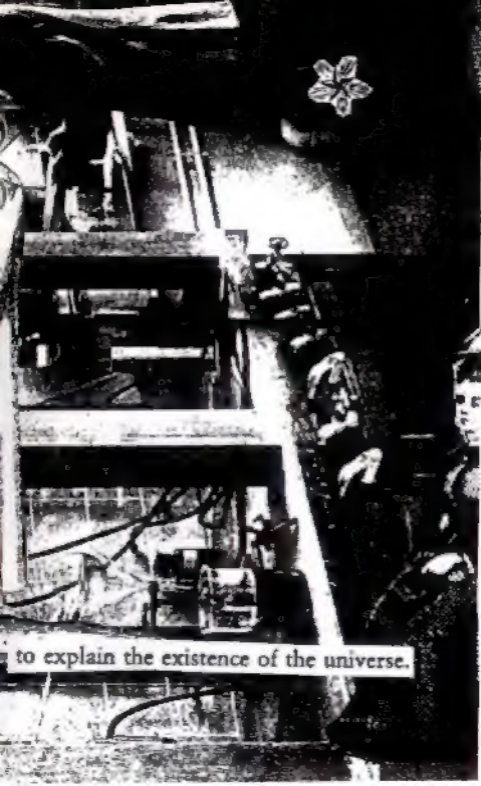
with

other forces.



It seems to me that there is

in each of us a capacity



to explain the existence of the universe.



the universe
might be expanding.
I knew on my fingers.

and I grow hot and indignant

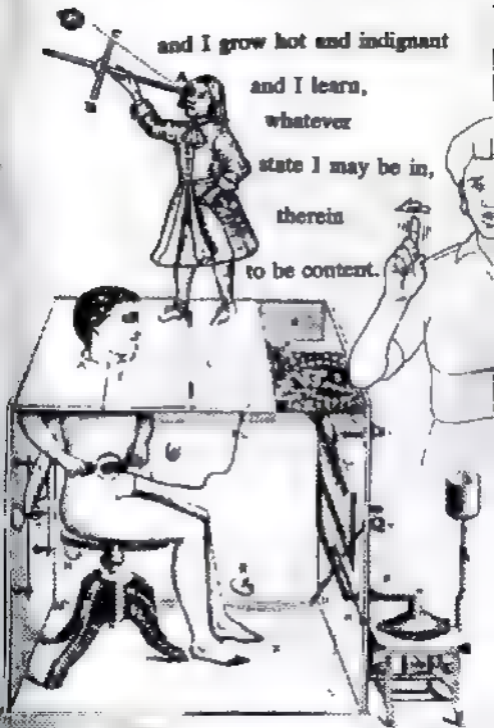
and I learn,

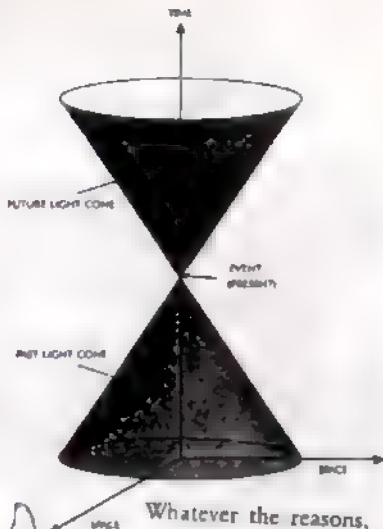
whatever

state I may be in,

therein

to be content.



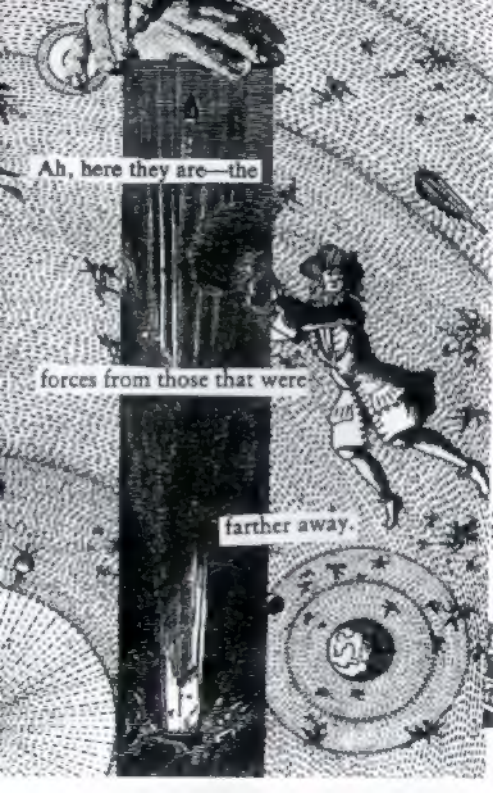


Whatever the reasons,
It shows me that
I could express
beautiful
and poetic ideas
the surface of a star.



bright as the sun,

even at night.



Ah, here they are—the

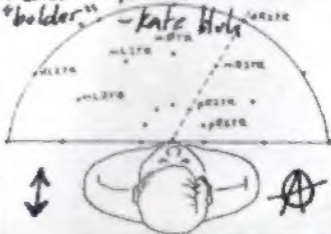
forces from those that were

farther away.

Where Are All The Baby Pigeons?

I asked my friend, Donna (who knows about birds), she told me, "In their nests, or they would be dead." (She was in a bad mood when I asked her) I explained that someone had asked me this, and it seemed like a reasonable question. Then Donna warmed up and told me that you can tell the younger pigeons by their (less scaly) feet and because they are "bolder."

- Kate Huls





"More grows in the garden than the gardener has sown."